

Press text for solo exhibition
6 June to 12 July 2026, Amöbe, 7132 Vals

UStronauts

by Danielle Orsinger

Anyone visiting Danielle Orsinger's current exhibition in Vals encounters a grand dialogue within a small space. The Swiss artist, with roots in the mountain village and a long life and career in Tel Aviv, opens up a wide view of human interaction through her figures, installations and collages. And she makes skilful use of the gallery's modest space, which on one hand confronts and on the other invites pause and reflection.

The exhibition's focus is figurative. Countless UStronauts, facing one another, yet sometimes standing lost within the group. Identical in form and kept in bright white, individually elevated and laden with snail shells, standing and perhaps for that very reason wrestling with movement and differentiation. In markedly smaller number, the rust-brown RAWbots. Not unlike the UStronauts in form, body and size. But more stoic, petrified, carrying fossils on their backs. At the latest when, on closer inspection, one recognises oneself in the mirror, the question arises of who really stands at the centre, at the margin or outside, who ostensibly and supposedly determines the group, and which figure one identifies with oneself. And whether all of this might not simply be, or could be, quite different. The view from the shop windows onto the street, in any case, makes one forget the glass divide and lets the figures walk out into the village.

Fittingly, there are the many small and large mixed-media works from Danielle Orsinger's current body of work. Built up from numerous layers and the most varied materials, the pieces unfold on the walls like sky and horizon. Those who look, listen and engage in dialogue with them will be told many stories by these small and large, quiet and loud, intimate and elemental images, and will recognise, for all their differences, a shared language.

UStronauts makes no claims, avoids the obvious, and for precisely that reason releases the viewer feeling both light-hearted and thoughtful. Definitely an exhibition that also speaks to families and children — something rare.

Thomas Meier, Vals